

The Storm

Bryce Hamm

[illegible]

[illegible]

9

A. Sax.

Bar. Sax.

Tpt. in Bb

D. Kit

El. Guit.

Guit.

El. B.

Vc.

This musical score page contains measures 9, 10, and 11 for a jazz ensemble. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measure 9 has a whole rest. Measure 10 has a half note G4, a quarter note A4, and a quarter note B4, with a triplet bracket under the last two notes. Measure 11 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with triplet brackets under the last three notes.
- Bar. Sax. (Baritone Saxophone):** Measure 9 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, with a triplet bracket under the last two notes. Measure 10 has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3, with a triplet bracket under the last two notes. Measure 11 has a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4, with a triplet bracket under the last two notes.
- Tpt. in Bb (Trumpet in Bb):** Measure 9 has a whole rest. Measure 10 has a half note G4, a quarter note A4, and a quarter note B4, with a triplet bracket under the last two notes. Measure 11 has a whole note C5.
- D. Kit (Drum Kit):** Measure 9 has a snare drum hit on the first beat, followed by a triplet of eighth notes on the snare. Measure 10 has a snare drum hit on the first beat, followed by a triplet of eighth notes on the snare. Measure 11 has a snare drum hit on the first beat, followed by a triplet of eighth notes on the snare.
- El. Guit. (Electric Guitar):** Measure 9 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, with a triplet bracket under the last two notes. Measure 10 has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3, with a triplet bracket under the last two notes. Measure 11 has a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4, with a triplet bracket under the last two notes.
- Guit. (Acoustic Guitar):** Measure 9 has a whole rest. Measure 10 has a whole note G2. Measure 11 has a whole note C3.
- El. B. (Electric Bass):** Measure 9 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, with a triplet bracket under the last two notes. Measure 10 has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3, with a triplet bracket under the last two notes. Measure 11 has a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4, with a triplet bracket under the last two notes.
- Vc. (Violoncello):** Measure 9 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, with a triplet bracket under the last two notes. Measure 10 has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3, with a triplet bracket under the last two notes. Measure 11 has a whole note C3.

[illegible]

15

A. Sax.

Bar. Sax.

Tpt. in Bb

D. Kit

El. Guit.

Guit.

El. B.

Vc.

The musical score for page 5, measures 15 and 16, is as follows:

- Measure 15:** A. Sax., Bar. Sax., and Tpt. in Bb have whole rests. D. Kit has two whole rests. El. Guit. (both staves) and Guit. have whole rests. El. B. and Vc. have whole rests.
- Measure 16:** A. Sax., Bar. Sax., and Tpt. in Bb have whole rests. D. Kit has two whole rests. El. Guit. (both staves) and Guit. have whole rests. El. B. and Vc. have whole rests.
- End of Measure 16:** The key signature changes to Bb major (two flats).

16

A. Sax.

Bar. Sax.

Tpt. in Bb

D. Kit

El. Guit.

Guit.

El. B.

Vc.

The musical score for measures 16-19 is as follows:

- Measures 16-19:** All woodwind and brass parts (A. Sax., Bar. Sax., Tpt. in Bb) have whole rests. The Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.) parts have whole rests. The Double Bass (El. B.) part has whole rests. The Drum Kit (D. Kit) and Violoncello (Vc.) parts have a rhythmic pattern of eighth and sixteenth notes.

20

A. Sax.

Bar. Sax.

Tpt. in Bb

D. Kit

El. Guit.

Guit.

El. B.

Vc.

The musical score for page 7, measures 20-23, is arranged for a jazz ensemble. The key signature is B-flat major (two flats). The tempo and style are indicated by the notation, which includes eighth and sixteenth notes, rests, and dynamic markings. The Alto Saxophone (A. Sax.) and Baritone Saxophone (Bar. Sax.) parts are in the upper staves, with the Alto Saxophone entering in measure 20. The Trumpet in Bb (Tpt. in Bb) part is in the third staff. The Drums (D. Kit) part is in the fourth staff, showing a consistent pattern of eighth and sixteenth notes. The Electric Guitar (El. Guit.) part is in the fifth staff, marked with '8' for the eighth fret. The Acoustic Guitar (Guit.) part is in the sixth staff, marked with '15' for the fifteenth fret. The Electric Bass (El. B.) part is in the seventh staff, and the Violoncello (Vc.) part is in the eighth staff. The score is written in a standard musical notation style, with a clear layout and easy-to-read notation.

24

A. Sax.

Bar. Sax.

Tpt. in Bb

D. Kit

El. Guit.

Guit.

El. B.

Vc.

The musical score for measures 24-27 is as follows:

- Measure 24:** A. Sax. has a quarter note G4, a quarter rest, and a quarter note A4. Bar. Sax. has a quarter note G2, a quarter rest, and a quarter note A2. Tpt. in Bb has a whole rest. D. Kit has a snare drum on the first half and a bass drum on the second half. El. Guit. and Guit. have a whole rest. El. B. has a whole rest. Vc. has a quarter note G2, a quarter note A2, and a quarter note B2.
- Measure 25:** A. Sax. has a quarter note Bb4, a quarter note A4, and a quarter note G4. Bar. Sax. has a quarter note G2, a quarter note A2, and a quarter note B2. Tpt. in Bb has a whole rest. D. Kit has a snare drum on the first half and a bass drum on the second half. El. Guit. and Guit. have a whole rest. El. B. has a whole rest. Vc. has a quarter note G2, a quarter note A2, and a quarter note B2.
- Measure 26:** A. Sax. has a quarter note A4, a quarter note G4, and a quarter note F#4. Bar. Sax. has a quarter note G2, a quarter note A2, and a quarter note B2. Tpt. in Bb has a whole rest. D. Kit has a snare drum on the first half and a bass drum on the second half. El. Guit. and Guit. have a whole rest. El. B. has a whole rest. Vc. has a quarter note G2, a quarter note A2, and a quarter note B2.
- Measure 27:** A. Sax. has a quarter note E5, a quarter note D5, and a quarter note C5. Bar. Sax. has a quarter note G2, a quarter note A2, and a quarter note B2. Tpt. in Bb has a whole rest. D. Kit has a snare drum on the first half and a bass drum on the second half. El. Guit. and Guit. have a whole rest. El. B. has a whole rest. Vc. has a quarter note G2, a quarter note A2, and a quarter note B2.

28

A. Sax.

Bar. Sax.

Tpt. in Bb

D. Kit

El. Guit.

Guit.

El. B.

Vc.

The musical score for page 9, measures 28-30, is arranged for a large ensemble. The key signature consists of three flats (Bb, Eb, Ab). Measure 28 begins with a double bar line and a rehearsal mark '28'. The A. Sax. and Bar. Sax. parts feature long slurs over measures 28 and 29. The Tpt. in Bb part has a whole rest in measure 28 and a half note in measure 29. The D. Kit part features a triplet of eighth notes in measure 28 and a triplet of eighth notes in measure 29. The El. Guit. part features a triplet of eighth notes in measure 28 and a triplet of eighth notes in measure 29. The Guit. part features a whole rest in measure 28 and a whole note in measure 29. The El. B. part features a triplet of eighth notes in measure 28 and a triplet of eighth notes in measure 29. The Vc. part features a triplet of eighth notes in measure 28 and a triplet of eighth notes in measure 29.

31

A. Sax.

Bar. Sax.

Tpt. in Bb

D. Kit

El. Guit.

Guit.

El. B.

Vc.

The musical score for page 10, measures 31-33, is written for a large ensemble. The key signature changes from Bb to B major at measure 32. The D. Kit part has a double bar line at measure 32. The El. Guit. and Guit. parts have a double bar line at measure 33. The Vc. part has a double bar line at measure 33.

39

A. Sax.

Bar. Sax.

Tpt. in Bb

D. Kit

El. Guit.

Guit.

El. B.

Vc.

Tempo 1

allow pause

tr

tr

15

39

A. Sax.

Bar. Sax.

Tpt. in Bb

D. Kit

El. Guit.

Guit.

El. B.

Vc.

Tempo 1

allow pause

tr

tr

15

42

A. Sax.

Bar. Sax.

Tpt. in Bb

playful groove

D. Kit

El. Guit.

Guit.

El. B.

Vc.

The musical score for page 13, measures 42-44, is written for a band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- A. Sax.**: Measures 42-44 show a melodic line with eighth and quarter notes, including a trill in measure 44.
- Bar. Sax.**: Measures 42-44 show a melodic line with eighth and quarter notes, including a trill in measure 44.
- Tpt. in Bb**: Measures 42-44 are mostly rests, with a single note in measure 44.
- D. Kit**: The top staff shows a "playful groove" with a continuous eighth-note pattern. The bottom staff shows a drum pattern with eighth and quarter notes, including a trill in measure 44.
- El. Guit.**: Measures 42-44 show a melodic line with eighth and quarter notes, including a trill in measure 44.
- Guit.**: Measures 42-44 show a melodic line with eighth and quarter notes, including a trill in measure 44.
- El. B.**: Measures 42-44 show a melodic line with eighth and quarter notes, including a trill in measure 44.
- Vc.**: Measures 42-44 show a melodic line with eighth and quarter notes, including a trill in measure 44.

45

A. Sax.

Bar. Sax.

Tpt. in B $\flat$

D. Kit

El. Guit.

Guit.

El. B.

Vc.

Tempo 2

Tempo 1

Tempo 2

Tempo 1

Tempo 2

Tempo 1

Tempo 2

Tempo 1

Tempo 2

Tempo 1

Tempo 2

Tempo 1

Tempo 2

Tempo 1

pretend there are slashes here, fill how you want to get back into big groove

tr

48

A. Sax.

Bar. Sax.

Tpt. in Bb

D. Kit

El. Guit.

Guit.

El. B.

Vc.

The musical score for measures 48-50 is written for an eight-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/8. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 48-50. Measure 48: F#4 quarter, G#4 quarter, A5 quarter. Measure 49: F#4 quarter, G#4 quarter, A5 quarter. Measure 50: F#4 quarter, G#4 quarter, A5 quarter.
- Bar. Sax. (Baritone Saxophone):** Measures 48-50. Measure 48: F#3 quarter, G#3 quarter, A4 quarter. Measure 49: F#3 quarter, G#3 quarter, A4 quarter. Measure 50: F#3 quarter, G#3 quarter, A4 quarter.
- Tpt. in Bb (Trumpet in Bb):** Measures 48-50. Measure 48: F#3 quarter, G#3 quarter, A4 quarter. Measure 49: F#3 quarter, G#3 quarter, A4 quarter. Measure 50: F#3 quarter, G#3 quarter, A4 quarter.
- D. Kit (Drum Kit):** Measures 48-50. Measure 48: F#3 quarter, G#3 quarter, A4 quarter. Measure 49: F#3 quarter, G#3 quarter, A4 quarter. Measure 50: F#3 quarter, G#3 quarter, A4 quarter.
- El. Guit. (Electric Guitar):** Measures 48-50. Measure 48: F#3 quarter, G#3 quarter, A4 quarter. Measure 49: F#3 quarter, G#3 quarter, A4 quarter. Measure 50: F#3 quarter, G#3 quarter, A4 quarter.
- Guit. (Acoustic Guitar):** Measures 48-50. Measure 48: F#3 quarter, G#3 quarter, A4 quarter. Measure 49: F#3 quarter, G#3 quarter, A4 quarter. Measure 50: F#3 quarter, G#3 quarter, A4 quarter.
- El. B. (Electric Bass):** Measures 48-50. Measure 48: F#2 quarter, G#2 quarter, A3 quarter. Measure 49: F#2 quarter, G#2 quarter, A3 quarter. Measure 50: F#2 quarter, G#2 quarter, A3 quarter.
- Vc. (Violoncello):** Measures 48-50. Measure 48: F#2 quarter, G#2 quarter, A3 quarter. Measure 49: F#2 quarter, G#2 quarter, A3 quarter. Measure 50: F#2 quarter, G#2 quarter, A3 quarter.

$\text{♩} = 120$
Tempo 2

51

A. Sax.

Bar. Sax.

Tpt. in Bb

Tempo 2

D. Kit

Tempo 2

El. Guit.

Guit.

Tempo 2

El. B.

Vc.

Tempo 2

55

Tempo 1

A. Sax.

Bar. Sax.

Tempo 1

Tpt. in Bb

Tempo 1

D. Kit

Tempo 1

El. Guit.

Guit.

Tempo 1

El. B.

Tempo 1

Vc.

55

56

57

A. Sax.

Bar. Sax.

Tpt. in Bb

D. Kit

El. Guit.

Guit.

El. B.

Vc.

Measures 57 and 58 of the musical score. The key signature is three sharps (F#, C#, G#). The A. Sax. and Bar. Sax. parts have melodic lines. The Tpt. in Bb part has whole rests. The D. Kit part shows a drum kit with a snare and cymbal pattern. The El. Guit. part has a complex melodic line with fingerings (3, 4, 3, 4, 4, 4, 4, 4, 4, 2, 1) and a capo 8. The Guit. part has a melodic line with a capo 15. The El. B. and Vc. parts have bass lines.

[illegible]

62

A. Sax.

Bar. Sax.

Tpt. in Bb

D. Kit

El. Guit.

Guit.

El. B.

Vc.

The musical score for page 20, measures 62-64, is written for a band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for A. Sax., Bar. Sax., Tpt. in Bb, D. Kit, El. Guit. (two staves), Guit., El. B., and Vc. Measures 62-64 show a consistent pattern of eighth notes in the drums and electric bass, while other instruments are silent.

69

A. Sax.

Bar. Sax.

Tpt. in Bb

D. Kit

El. Guit.

Guit.

El. B.

Vc.

The musical score for measures 69-71 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 69-71. Measure 69 has a whole rest. Measures 70-71 feature eighth-note triplets and slurs.
- Bar. Sax. (Baritone Saxophone):** Measures 69-71. Measure 69 has a whole rest. Measures 70-71 feature eighth-note triplets and slurs.
- Tpt. in Bb (Trumpet in Bb):** Measures 69-71. Measure 69 has a whole rest. Measures 70-71 feature eighth-note triplets and slurs.
- D. Kit (Drum Kit):** Measures 69-71. Measure 69 has a whole rest. Measures 70-71 feature eighth-note triplets and slurs.
- El. Guit. (Electric Guitar):** Measures 69-71. Measure 69 has a whole rest. Measures 70-71 feature eighth-note triplets and slurs.
- Guit. (Acoustic Guitar):** Measures 69-71. Measure 69 has a whole rest. Measures 70-71 feature eighth-note triplets and slurs.
- El. B. (Electric Bass):** Measures 69-71. Measure 69 has a whole rest. Measures 70-71 feature eighth-note triplets and slurs.
- Vc. (Violoncello):** Measures 69-71. Measure 69 has a whole rest. Measures 70-71 feature eighth-note triplets and slurs.

72

A. Sax.

Bar. Sax.

Tpt. in Bb

D. Kit

El. Guit.

Guit.

El. B.

Vc.

74 $\text{♩} = 105$

A. Sax. *mp*

Bar. Sax. *mp*

Tpt. in Bb *mp*

D. Kit *mp*

El. Guit. *mp* Clean Tone EM D#m G#m

Guit. *mp*

El. B. *mp* Clean Tone #8 #2: #

Vc. *mp*

Measures 74-77. The score includes parts for Alto Saxophone, Baritone Saxophone, Trumpet in Bb, Drum Kit, Electric Guitar (Clean Tone), Acoustic Guitar, Electric Bass, and Vocals. Measures 74-75 feature a triplet melody in the saxophones. Measures 76-77 feature a triplet bass line in the electric bass and vocals. The electric guitar plays a clean tone with chords EM, D#m, and G#m. The acoustic guitar plays a triplet melody. The drum kit and trumpet in Bb are silent.

78

A. Sax.

Bar. Sax.

Tpt. in Bb

D. Kit

BMM7 EM D#m G#m BMM7 EMM7

El. Guit.

Guit.

El. B.

Vc.

Detailed description of the musical score: The score is for measures 78 through 83. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: A. Sax. (Alto Saxophone) with a treble clef, playing a melodic line starting in measure 79; Bar. Sax. (Baritone Saxophone) with a treble clef, playing a similar melodic line; Tpt. in Bb (Trumpet in Bb) with a treble clef, playing a melodic line; D. Kit (Drums) with a double bar line and a key signature change; El. Guit. (Electric Guitar) with two staves, both with treble clefs and a key signature change, playing chords BMM7, EM, D#m, G#m, BMM7, and EMM7; Guit. (Acoustic Guitar) with a treble clef and a key signature change, playing a simple harmonic line; El. B. (Electric Bass) with a bass clef and a key signature change, playing a bass line with specific note values and accidentals; and Vc. (Vocals) with a bass clef and a key signature change, playing a vocal line with specific note values and accidentals.

[illegible]

87

A. Sax.

Bar. Sax.

Tpt. in Bb

D. Kit

El. Guit.

Guit.

El. B.

Vc.

P.M.

The musical score for page 27, measures 87-89, is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). Measure 87 begins with a complex rhythmic pattern across most instruments. The A. Sax. and Bar. Sax. parts feature eighth and sixteenth notes. The Tpt. in Bb plays a similar rhythmic line. The D. Kit provides a steady beat with a snare drum and cymbal. The El. Guit. (two staves) play a fast, rhythmic pattern. The Guit. part features a dense, rhythmic pattern. The El. B. and Vc. parts provide a bass line. Measure 88 shows a change in texture with sustained notes in the saxophones and trumpet. Measure 89 continues the sustained notes and features a dense, rhythmic pattern in the guitar and double bass. A 'P.M.' (Percussion Mute) instruction is present under the guitar staff in measure 89.

90

A. Sax.

Bar. Sax.

Tpt. in Bb

D. Kit

El. Guit.

Guit.

El. B.

Vc.

The musical score for page 28, measures 90-99, is arranged in a system of eight staves. The staves are labeled as follows: A. Sax., Bar. Sax., Tpt. in Bb, D. Kit, El. Guit. (two staves), Guit., El. B., and Vc. The key signature is one sharp (F#) and the time signature is 4/4. Measures 90-99 are mostly rests, with some melodic lines in the D. Kit, Guit., and El. B. parts.

Measures 90-99:

- A. Sax.: Rest
- Bar. Sax.: Rest
- Tpt. in Bb: Rest
- D. Kit: Rest (top staff), Melodic line (bottom staff)
- El. Guit. (top staff): Rest
- El. Guit. (bottom staff): Rest
- Guit.: Melodic line
- El. B.: Rest
- Vc.: Rest

91

A. Sax.

Bar. Sax.

Tpt. in Bb

D. Kit

El. Guit.

Guit.

El. B.

Vc.

The musical score for page 29, measures 91-93, is as follows:

- Measure 91:** A. Sax., Bar. Sax., Tpt. in Bb, and the upper staff of El. Guit. have whole rests. The D. Kit has a snare drum rest. The lower staff of El. Guit. has a whole rest. Guit., El. B., and Vc. have whole rests.
- Measure 92:** A. Sax., Bar. Sax., Tpt. in Bb, and the upper staff of El. Guit. have whole rests. The D. Kit has a snare drum rest. The lower staff of El. Guit. has a whole rest. Guit., El. B., and Vc. have whole rests.
- Measure 93:** A. Sax., Bar. Sax., Tpt. in Bb, and the upper staff of El. Guit. have whole rests. The D. Kit has a snare drum pattern (quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter). The lower staff of El. Guit. has a whole rest. Guit. has a melodic line starting on G4 (15th fret), consisting of eighth and quarter notes. El. B. and Vc. have whole rests.

94

A. Sax.

Bar. Sax.

Tpt. in Bb

D. Kit

El. Guit.

Guit.

El. B.

Vc.

This musical score page contains measures 94 through 96. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef, key of D major. Measures 94-96 show a melodic line with eighth and quarter notes, including a triplet in measure 96.
- Bar. Sax. (Baritone Saxophone):** Treble clef, key of D major. Measures 94-96 show a similar melodic line to the A. Sax., with eighth and quarter notes.
- Tpt. in Bb (Trumpet in Bb):** Treble clef, key of D major. Measures 94-96 show a melodic line with eighth and quarter notes, including a triplet in measure 96.
- D. Kit (Drum Kit):** Two staves. The top staff shows a drum pattern with eighth and quarter notes. The bottom staff shows a bass line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 94-96 show a complex, fast-moving line with many beamed eighth and sixteenth notes.
- Guit. (Acoustic Guitar):** Treble clef, key of D major. Measures 94-96 show a melodic line with eighth and quarter notes.
- El. B. (Electric Bass):** Bass clef, key of D major. Measures 94-96 show a melodic line with eighth and quarter notes.
- Vc. (Violoncello):** Bass clef, key of D major. Measures 94-96 show a melodic line with eighth and quarter notes.

97

A. Sax.

Bar. Sax.

Tpt. in Bb

D. Kit

El. Guit.

Guit.

El. B.

Vc.

P.M. ----- P.M. -----

Measures 97-99. The score is in 4/4 time. The key signature changes from three sharps (F#, C#, G#) to two flats (Bb, Eb) starting in measure 98. The D. Kit part includes a double bar line in measure 98. The El. B. and Vc. parts have a 'P.M.' marking with a dashed line in measure 99.

100

A. Sax.

Bar. Sax.

Tpt. in Bb

D. Kit

El. Guit.

Guit.

El. B.

Vc.

P.M. -----

The musical score for page 32, measures 100-102, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The tempo is marked 100. The instruments and their parts are as follows:

- A. Sax.**: Alto Saxophone, treble clef, playing a melodic line with eighth and sixteenth notes.
- Bar. Sax.**: Baritone Saxophone, treble clef, playing a similar melodic line to the Alto Saxophone.
- Tpt. in Bb**: Trumpet in Bb, treble clef, playing a melodic line with eighth and sixteenth notes.
- D. Kit**: Drum Kit, two staves (snare and bass drum), playing a rhythmic pattern with snare and cymbal.
- El. Guit.**: Electric Guitar, two staves (treble and bass clef), playing a complex, fast-paced melody with many sixteenth notes.
- Guit.**: Acoustic Guitar, treble clef, playing a complex, fast-paced melody with many sixteenth notes.
- El. B.**: Electric Bass, bass clef, playing a steady, rhythmic accompaniment with eighth notes.
- Vc.**: Double Bass, bass clef, playing a steady, rhythmic accompaniment with eighth notes.

The score includes a 'P.M.' (Pedal Motion) section indicated by a dashed line in the Double Bass part.

103

A. Sax.

Bar. Sax.

Tpt. in Bb

D. Kit

El. Guit.

Guit.

El. B.

Vc.

P.M. -----

The musical score for page 33, measures 103-105, is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for A. Sax., Bar. Sax., Tpt. in Bb, D. Kit, El. Guit., Guit., El. B., and Vc. The D. Kit part includes a snare drum pattern and a bass drum pattern. The El. Guit. and Guit. parts feature a complex, fast-moving melody. The El. B. and Vc. parts provide a steady bass line. The P.M. part is a short, fast-moving melody.

106

A. Sax.

Bar. Sax.

Tpt. in Bb

D. Kit

El. Guit.

Guit.

El. B.

Vc.

This musical score page contains measures 106 through 108 of a piece in 4/4 time. The key signature has four sharps (F#, C#, G#, D#). The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef. Measure 106: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 107: quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 108: quarter note A5, quarter note G5, quarter note F#5, quarter note E5.
- Bar. Sax. (Baritone Saxophone):** Treble clef. Measure 106: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 107: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 108: quarter note A4, quarter note G4, quarter note F#4, quarter note E4.
- Tpt. in Bb (Trumpet in Bb):** Treble clef. Measure 106: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 107: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 108: quarter note A4, quarter note G4, quarter note F#4, quarter note E4.
- D. Kit (Drum Kit):** Two staves. Measure 106: Snare drum (top staff) and Bass drum (bottom staff) both play a quarter note. Measure 107: Snare drum and Bass drum both play a quarter note. Measure 108: Snare drum plays a quarter note, Bass drum plays a quarter note.
- El. Guit. (Electric Guitar):** Treble clef. Measure 106: eighth notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Measure 107: eighth notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Measure 108: quarter rest, quarter rest, eighth note D5, quarter note E5.
- Guit. (Acoustic Guitar):** Treble clef. Measure 106: eighth notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Measure 107: eighth notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Measure 108: quarter rest, quarter rest, eighth note D5, quarter note E5.
- El. B. (Electric Bass):** Bass clef. Measure 106: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 107: quarter note A3, quarter note B3, quarter note C4, quarter note B3. Measure 108: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
- Vc. (Violoncello):** Bass clef. Measure 106: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 107: quarter note A3, quarter note B3, quarter note C4, quarter note B3. Measure 108: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

112

A. Sax.

Bar. Sax.

Tpt. in Bb

D. Kit

El. Guit.

Guit.

El. B.

Vc.

Measures 112-114. The score is for a 3/4 time signature piece in D major. The instruments are A. Sax., Bar. Sax., Tpt. in Bb, D. Kit, El. Guit. (two staves), Guit., El. B., and Vc. The melody is played by the saxophones and guitar. The drums play a steady 3/4 beat. The bass line is played by the electric bass and double bass. The guitar plays a rhythmic pattern of eighth notes. The double bass plays a steady 3/4 beat. The electric guitar plays a steady 3/4 beat. The electric bass plays a steady 3/4 beat. The double bass plays a steady 3/4 beat.

113

A. Sax.

Bar. Sax.

Tpt. in Bb

D. Kit

El. Guit.

Guit.

El. B.

Vc.

quick pause

P.M.

P.M.

P.M.

half step up tr

115

A. Sax.

Bar. Sax.

Tpt. in Bb

D. Kit

El. Guit.

Guit.

El. B.

Vc.

half step up tr

115

A. Sax.

Bar. Sax.

Tpt. in Bb

D. Kit

El. Guit.

Guit.

El. B.

Vc.

119

A. Sax.

Bar. Sax.

Tpt. in Bb

D. Kit

El. Guit.

Guit.

El. B.

Vc.

P.M.

The musical score is for measures 119, 120, and 121. The key signature is three sharps (F#, C#, G#). The instruments are A. Sax., Bar. Sax., Tpt. in Bb, D. Kit, El. Guit. (two staves), Guit., El. B., and Vc. Measure 119 shows various melodic lines. Measure 120 features triplets in the guitar and bass. Measure 121 continues the triplet patterns. The guitar part has a 'P.M.' (Percussion Mute) marking in measure 120.

122

A. Sax.

Bar. Sax.

Tpt. in Bb

D. Kit

El. Guit.

Guit.

El. B.

Vc.

The musical score for measures 122-124 is presented for the following instruments: A. Sax., Bar. Sax., Tpt. in Bb, D. Kit, El. Guit., Guit., El. B., and Vc. The score is written in treble and bass staves with a key signature of three sharps (F#, C#, G#). Measure 122 features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 123 continues the melodic and harmonic development with similar rhythmic structures. Measure 124 concludes the section with a final chord and a whole note rest. The notation includes various musical symbols such as accidentals, stems, beams, and rests, as well as performance markings like 'P.M.' and 'V.'.

[illegible]

[illegible]

[illegible]