

anyone lived in a pretty how town

Kylie Evans

Lyrics by E.E. Cummings

♩ = 102

1

Mezzo Soprano

Piano

mp

5

Me. Sop.

mf

Pno.

mp

an y one lives in a pretty how town with up so float ing and

8

Me. Sop.

Pno.

fp *f*

man y bells down spring summer autumn winter

rit. - - - - -

Me. Sop. 11

he sang his did nt he danced his did

Pno.

mp

a tempo

Me. Sop. 15

women and men both li ttle and small cared for an y one oh not at all

Pno.

Me. Sop. 19

they sowed their is nt they reaped their same sun moon stars rain

Pno.

Me. Sop. 23

child ren guessed but only a few

Pno.

Me. Sop.

27

and down they for got as up they grew au turn win ter sp ring sum mer

Pno.

IV V

Me. Sop.

32 *all.* *a tempo*

that noone loved him more by more

Pno.

Me. Sop.

35

Pno.

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Mezzo Soprano

1

an y one lives in a

mf

6

Me. Sop.

pretty how town with up so float ing and man y bells down

9

Me. Sop.

spring summer autumn winter he sang his did nt

rit. - - - - -

a tempo

12

Me. Sop.

he danced his did women and men both

16

Me. Sop.

li ttle and small cared for an y one oh not at all they sowed their is nt

20

Me. Sop.

they reaped their same sun moon stars rain

25

Me. Sop.

child ren guessed but only a few and down they for got as up they grew

29

Me. Sop.

au turn win ter sp ring sum mer that noone loved him

rall. - - - - -

Me. Sop.

32

a tempo

more by more

The musical score for the Soprano part begins at measure 32. The key signature has one flat (B-flat). The first measure contains three notes: a dotted quarter note on G4, an eighth note on F4, and a quarter note on E4, with the lyrics 'more', 'by', and 'more' respectively. The following three measures (33, 34, and 35) each contain a whole rest. The piece concludes with a double bar line at the end of measure 35.

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$\text{♩} = 102$

1

Piano

mp

5

Pno.

mp *fp*

10

Pno.

f *mp*

rit. - - - - -

14

Pno.

a tempo

19

Pno.

24

Pno.

Measures 24-28: The right hand plays a melody of eighth and quarter notes. The left hand plays chords and single notes with accents.

29

Pno.

rall. *a tempo*

IV V

Measures 29-33: The right hand plays a melody of eighth and quarter notes. The left hand plays chords and single notes with accents. Measure 29 has a 'rall.' marking. Measure 30 has a 'V' marking. Measure 31 has a 'rall.' marking. Measure 32 has an 'a tempo' marking. Measure 33 has a 'V' marking.

34

Pno.

Measures 34-36: The right hand plays a melody of eighth and quarter notes. The left hand plays chords and single notes with accents. Measure 34 has a 'V' marking. Measure 35 has a 'V' marking. Measure 36 has a 'V' marking.