

WALKS	TRACING	READING	PLANTS & ANIMALS	MEDIA
<p>Take a walk, observe your surroundings, and record your experience.</p> <p>Documentation Format Options:</p> <ul style="list-style-type: none">• VIDEO/AUDIO 1-2 min video or audio - share your key takeaways from the experience• SELFIE with a journal entry (300 words max)• ANNOTATED MAP with notes/drawings	<p>Make sense of your everyday habits, sightings and activities by tracing the origins and recording your findings.</p> <p>Documentation Format Options:</p> <ul style="list-style-type: none">• VIDEO/AUDIO 1-2 min video or audio - share your key takeaways from the experience and questions posed• IMAGE/WRITE-UP (300 words max)• ANNOTATED MAP with notes/drawings	<p>Dig deeper by reading a work of fiction or nonfiction and relating it to what you are learning about the Salish Sea.</p> <p>Documentation Format Options:</p> <ul style="list-style-type: none">• VIDEO/AUDIO 1-2 min video or audio - read out loud 2-3 “golden lines” and explain why you chose them• WRITE-UP short essay with 2-3 “golden lines” from text and why you chose them	<p>What are the flowers, pollinators and mammals that you encounter on your everyday neighborhood walks?</p> <p>Documentation Format Options:</p> <ul style="list-style-type: none">• iNATURALIST ENTRY Upload your observations to iNaturalist using the instructions provided• VIDEO/AUDIO 1-2 min video or audio of you sharing your key takeaways from the experience and questions posed	<p>Listen to experts in the field discussing topics of interest to you and take notes on what you are learning.</p> <p>Documentation Format Options:</p> <ul style="list-style-type: none">• VIDEO/AUDIO 1-2 min video or audio sharing your key takeaways from the presentation/podcast• WRITE-UP (300 words max) sharing your key takeaways - be creative! (a poem? illustration? song?)
Take a walk along the Red Tail Reach . Use the well placed signage to identify where you are standing in relation to where Whatcom Creek originates and where it enters Bellingham Bay.	Then and now: photos of a historic building in Bellingham. Use the Whatcom Museum Photo Archives to find a historic photo of a building. Compare to a recent photo (if possible, one that you take yourself from the same angle). Describe past and current use of the building.	Read at least 30 pages from a Salish Sea-based novel. Some suggestions (In Readings folder): <ul style="list-style-type: none">• Annie Dillard, <i>The Living</i> (1992)• Jim Lynch, <i>The Highest Tide</i> (2006)• Jim Lynch, <i>Border Songs</i> (2009)	Take a photo of a native wildflower that is in bloom right now. Tell us your location, the Latin (and common) name of the flower, and what you know about its use by Indigenous people.	Watch a Salish Sea Speaker Series presentation: <ul style="list-style-type: none">• Tim Ballew Sr.• Larry Campbell & Jamie Donututo• Chief Bill James & Troy Olsen
Take a walk along the Squalicum Creek Reroute . Use the well placed signage to identify where you are standing in relation to where Squalicum Creek originates and where it enters Bellingham Bay.	Take a photo of your breakfast. Identify three ingredients and trace the ingredients back through the store, the processing plant, all the way to the soil. How many people, states, or even countries were part of this meal?	Read at least the first chapter of Harriet Shelton Dover, <i>Tulalip from my Heart</i> (2013) (In Readings folder)	Record a video of yourself setting traps for the Asian hornet in Whatcom County. Read this article about why they are being trapped: Whatcom beekeepers set 'sap traps' to catch bee-killing hornet And here are the directions for setting the trap. Trapping I Washington State Department of Agriculture	Watch a Huxley Speaker Series presentation: <ul style="list-style-type: none">• Joe Gaydos• Valerie Segrest• Lynda Mapes• Terrie Klinger• Nancy Turner
Take a walk along the Padden Creek Estuary . Use the well placed signage to identify where you are standing in relation to where Padden Creek originates and where it enters Bellingham Bay.	Did you throw anything in the garbage this morning? Who collects the trash? Where will it go when the dumpster truck picks it up? Identify where your garbage goes from street side pick-up to landfill.	Read: Borrows, L. K. (2018). “The Salish Sea,” in <i>Otter’s journey through indigenous language and law</i> . UBC Press. Pp 105-12. (In Readings folder)	When you wake up, do you hear birds? If so, can you identify one by its chirp or tweet? Record the sound and use this Audubon Bird Guide App to identify the bird.	Watch one full session (~5 15-min presentation per session + Q&A) from the 2020 Salish Sea Ecosystem Conference (digital content) or a full session from the Vine Deloria Symposium
Take a walk along the Little Squalicum Estuary . Use the well placed signage to identify where you are standing in relation to where Nooksack Creek originates and where it enters Bellingham Bay.	Turn on your tap. Trace where your water is coming from: within your house, where it connects to your municipal water system, where it originates. Research your municipal water source: where does the water come from? How and where is it treated? Who pays for its treatment and management?	Read Lee Maracle, “ Goodbye Snaug ” short story (2010) and learn about the Squamish Nation’s current proposal for the Senaxw development project (Snaug/Senaxw refer to the same site on False Creek.)	Upload 3 animal species to the Intro to the Salish Sea iNaturalist page, including photo, name, description,and location data. (iNaturalist instructions)	Go on a walk and listen to a Future Ecologies podcast: <ul style="list-style-type: none">• Ep1.1: Decolonize this Podcast• Ep1.5: On Fire - Camas, Cores, and Spores• Ep1.10: Rushing Downriver• Ep2.2: On Fire - In the Wobble• Ep2.7: Kelp Worlds - Trophic Cascadia
Take a walk in Downtown Bellingham and follow along on Dr. Josh Cerretti’s Colonizing and Decolonizing Bellingham Walking Tour . (Start at the Whatcom County Courthouse if completing this in person.)	Flush your toilet. Trace where your waste goes. How and where is it treated? Who manages the waste in your community? Who pays for its treatment and management? Check out this video from Bellingham’s Waste Treatment Plant .	Read: Deur, D., A. Dick, K. Recalma-Clutesi, and N. J. Turner. 2015. Kwakwaka’wakw “Clam Gardens”: Motive and Agency in Traditional Northwest Coast Mariculture. <i>Human Ecology</i> 43(2):201–212. (In Readings folder)	Upload 3 bird species to the Intro to the Salish Sea iNaturalist page, including photo, name, description,and location data. (iNaturalist instructions)	Go on a walk and listen to an Indigenous Studies podcast: <ul style="list-style-type: none">• Indigenous Politics: Patrick Wolfe & J. Kehaulani Kauanui: Settler Colonialism• All My Relations: Valerie Segrest - Food Sovereignty
Take a walk to the nearest creek or river to your home. Research the origins of its name, map its watershed, and identify species that rely on it for their habitat.	Turn on your lights. Trace where your energy comes from. How and where is it produced? How does it get to you? Who manages it? Who pays for it?	Read: Kirby, M. X. 2004. Fishing down the coast: Historical expansion and collapse of oyster fisheries along continental margins. <i>Proceedings of the National Academy of Sciences</i> 101(35):13096–13099. (In Readings folder)	Upload 3 plant species to Intro to the Salish Sea iNaturalist page, including photo, name, description,and location data. (iNaturalist instructions)	Go on a walk and listen to a Cool Canadian History podcast: <ul style="list-style-type: none">• The Bride Ships of British Columbia• The Komagata Maru• The Pig War• Vancouver’s 1907 Anti-Asian Riot
Take a walk to the closest historical marker to you. Use concepts from the course to analyze historical interpretation at the site using course concepts.	Identify a bird species living around the Salish Sea right now and research its migration route: do they live year-round near you or do they move? Share their seasonal cycle for one year, including a map of migration routes if relevant.	Read: Gaydos, J. K., L. Dierauf, G. Kirby, D. Brosnan, K. Gilardi, and G. E. Davis. 2008. Top 10 Principles for Designing Healthy Coastal Ecosystems Like the Salish Sea. <i>EcoHealth</i> 5(4):460–471. (In Readings folder)	Upload 3 marine species Intro to the Salish Sea iNaturalist page, including photo, name, description,and location data. (iNaturalist instructions)	Watch a Salish Sea public presentation or film: <ul style="list-style-type: none">• SeaDoc Society’s Salish Sea Wild (at least three episodes)• We Are Puget Sound panel• This Living Salish Sea• Vancouver Smart City: Parks in 25 years?
TIPS: Pay attention to all your senses! What can you hear, see, smell, taste, and touch on your walk? Where do you see nature in urban spaces and humans in nature?	TIPS: Invite your friends and family to engage in this activity too, especially if they live elsewhere in the Salish Sea. Compare notes and discuss together.	TIPS: Take notes and highlight! Look up words you don’t know. Mark sentences that help you to feel, see or understand something new about the Salish Sea.	TIPS: Take this opportunity to slow down and observe. Research whether species are native, introduced, or invasive. Draw the species you observe.	TIPS: Take breaks and pause to take notes and reflect. Ask a friend to watch/listen to what you choose and talk together afterward about what you learned.