

No Country For Old Men

Music Theory IV Final Project

Bryce Hamm

$\text{♩} = 156$

First note 2:01 Musical Topic: Western. Use of trumpet, voice, guitar

Trumpet

Timpani

Classical Guitar

Women

Bass

Violoncellos

Contrabass

mmm

M6. iii Modal Mixture
Chromatic Mediant foreshadow

5

Tpt.

Timp.

Guit.

W.

B.

Vcs.

Cb.

g

p

ooh

3

3

Modal Mixture vii6 and iii

8

Tpt.

Timp.

Guit.

W.

B.

Vcs.

Cb.

mmm

ahh

Modulation prepared
by secondary LT
seventh chord

Chromatic Mediant Relationship, modulate
to iii

13

Tpt.

Timp.

Guit.

W.

B.

Vcs.

Cb.

ooh, ordinary

17

17

Tpt.

Timp.

Guit.

W.

B.

Vcs.

Cb.

24

24

Tpt.

Timp.

Guit.

W.

B.

Vcs.

Cb.

Chromatic
Predominant
N6 in c minor
to V

30

Tpt.

Timp.

Guit.

W.

B.

Vcs.

Cb.

ahh

ooh

mmm

N6 to V43 in c minor

37

Tpt.

Timp.

Guit.

W.

B.

Vcs.

Cb.

40

Tpt.

Timp.

Guit.

W.

B.

Vcs.

Cb.

Modulation by secondary
LT seventh chord

ahh

mmm

44

Tpt.

Timp.

Guit.

W.

B.

Vcs.

Cb.

A', rounded

45

Tpt.

Timp.

Guit.

W.

B.

Vcs.

Cb.

48

Tpt.

Timp.

Guit.

W.

B.

Vcs.

Cb.

ahh
mp

ooh

ahh

Compound Melody

56

Tpt.

Timp.

Guit.

W.

B.

Vcs.

Cb.